

Curriculum Sequencing Overview – Year 10 Film

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Skills Builder Working on key skills required to form a benchmark for the rest of the GCSE, the skills learned in this part of the course are designed to inspire and inform higher levels of performance and Filmic understanding for the rest of the course. We aim to bring students out of a KS3 learning mentality and start encouraging them to ask questions and push boundaries with regards to theatre making.				Study of Component 1, Sections A, Q2 & Section B, Q4			
Lesson Topics Sequence & Content	Intro lesson to the course, team building, skills building 'how to' lessons and set up of first creative task	Group research task looking at Film Language & Key Developments of Film			Continuation of C1, B, Q4 – Key Developments in Film and Film Technology. Study of 'E.T. the Extra Terrestrial' (Spielberg, 1982) for Component 1, Section A, Q2			
Key Assessments			Video Essay (group mark)					Assessment Week Year 10 Students to sit practice paper, C1 A, Q2 or B, Q4.



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	Study of Component 1, Sections A, Q1 & Section B				Study of Component 1, Section A, Q3			
Lesson Topics Sequence & Content	Continuation of C1, B – Key Developments in Film and Film Technology. Study of 'Invasion of the Body Snatchers' (Siegel, 1956) for Component 1, Section A, Q1				Comparative study of 'Invasion of the Body Snatchers' (Siegel, 1956) & 'E.T. the Extra Terrestrial' (Spielberg, 1982) for Component 1, Section A, Q3			
Key Assessments		Assessment week where students will sit a partial practice paper for C1, Section A, Q1 & Section B						C1, Section A, Q3



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	Study of Component 1, Section C, Q5					Recap of Component 1 as part of consolidation and EoY Exam prep		
Lesson Topics Sequence & Content	Study of 'Whiplash' (Chazelle, 2014) for Component 1, Section C, Q5 & 'Specialist Writing' provided by WJEC/Eduqas					Recap of 'E.T. the Extra Terrestrial' (Spielberg, 1982) & 'Invasion of the Body Snatchers' (Siegel, 1956) for Component 1, Section A, Q1, Q2 & Q3		
Key Assessments				C1, Section C, Q5			C1, Q1, Q2 or Q3	

Week	25	26	27	28	29	30	31	32
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Unit Theme and Assessed Knowledge/ Skills	Recap of Component 1 as part of consolidation and EoY Exam prep		Exam prep (C1).	End of Year Exams
Lesson Topics Sequence & Content	Recap of Key Developments in film and film technology, and 'Whiplash' (Chazelle, 2014) & 'Specialist Writing' for Component 1, Section B, Q4 and Section C, Q5		Students will also be prepping for their End of Year Exam, looking at a full C1 paper	
Key Assessments		C1, Q4 & 5	Practice C1, papers (partial, & whole)	End of Year Exams (Full C1 paper)



Week	33	34	35	36	37	38	Summer break
Unit Theme and Assessed Knowledge/ Skills	Exam feedback, and making improvements		Launch of Component 3: Production & prep work				
Lesson Topics Sequence & Content	Exam feedback, and making improvements, with 1:1s, small group working, and re-working sections of the C1 paper that students struggled with.		Students will devise an original narrative and begin to script and storyboard. This will continue over the summer, including gathering some of the footage too.				
Key Assessments	C1 Resubmissions						